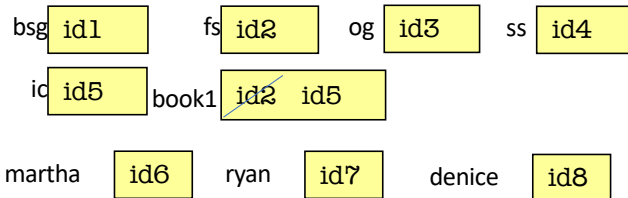
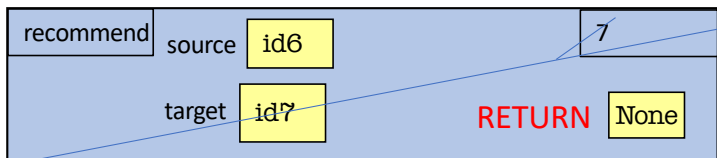
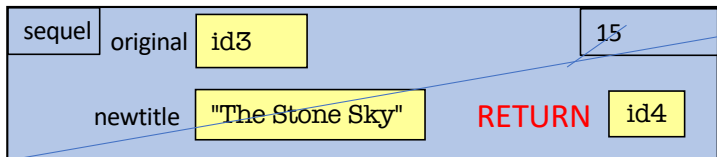
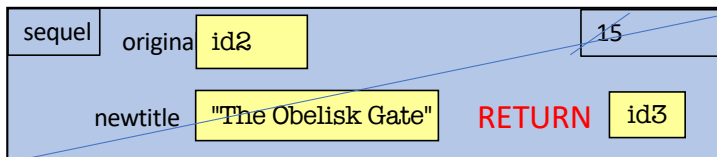


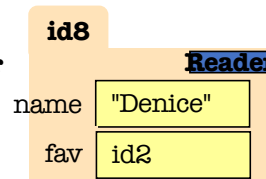
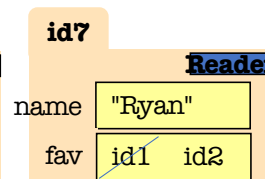
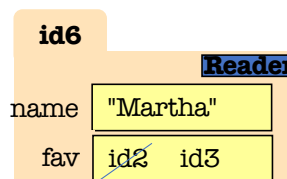
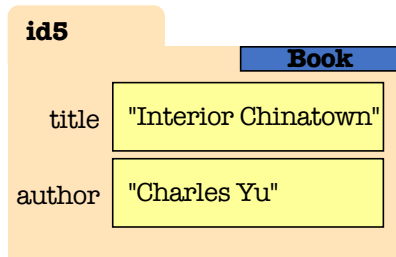
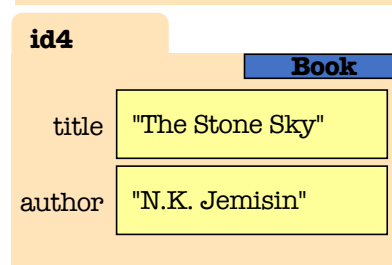
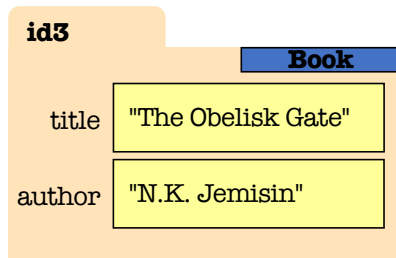
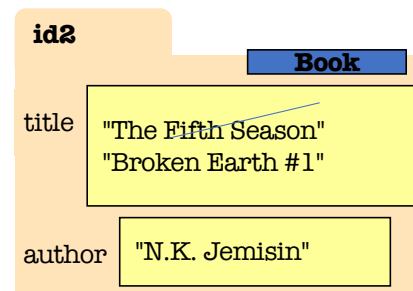
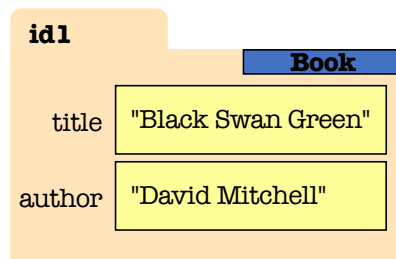
## Global Space



## Call stack (growing downwards)



## Heap Space



Q1  
m.v.t: "The Fifth Season"  
r.v.t: "Black Swan Green"  
d.v.t: "The Fifth Season"

Q2  
m.v.t: "The Fifth Season"  
r.v.t: "The Fifth Season"  
d.v.t: "The Fifth Season"

Q3  
m.v.t: "The Fifth Season"  
r.v.t: "The Fifth Season"  
d.v.t: "The Fifth Season"

Q4  
m.v.t: "The Obelisk Gate"  
r.v.t: "The Fifth Season"  
d.v.t: "The Fifth Season"

Q5  
m.v.t: "The Obelisk Gate"  
r.v.t: "Broken Earth #1"  
d.v.t: "Broken Earth #1"

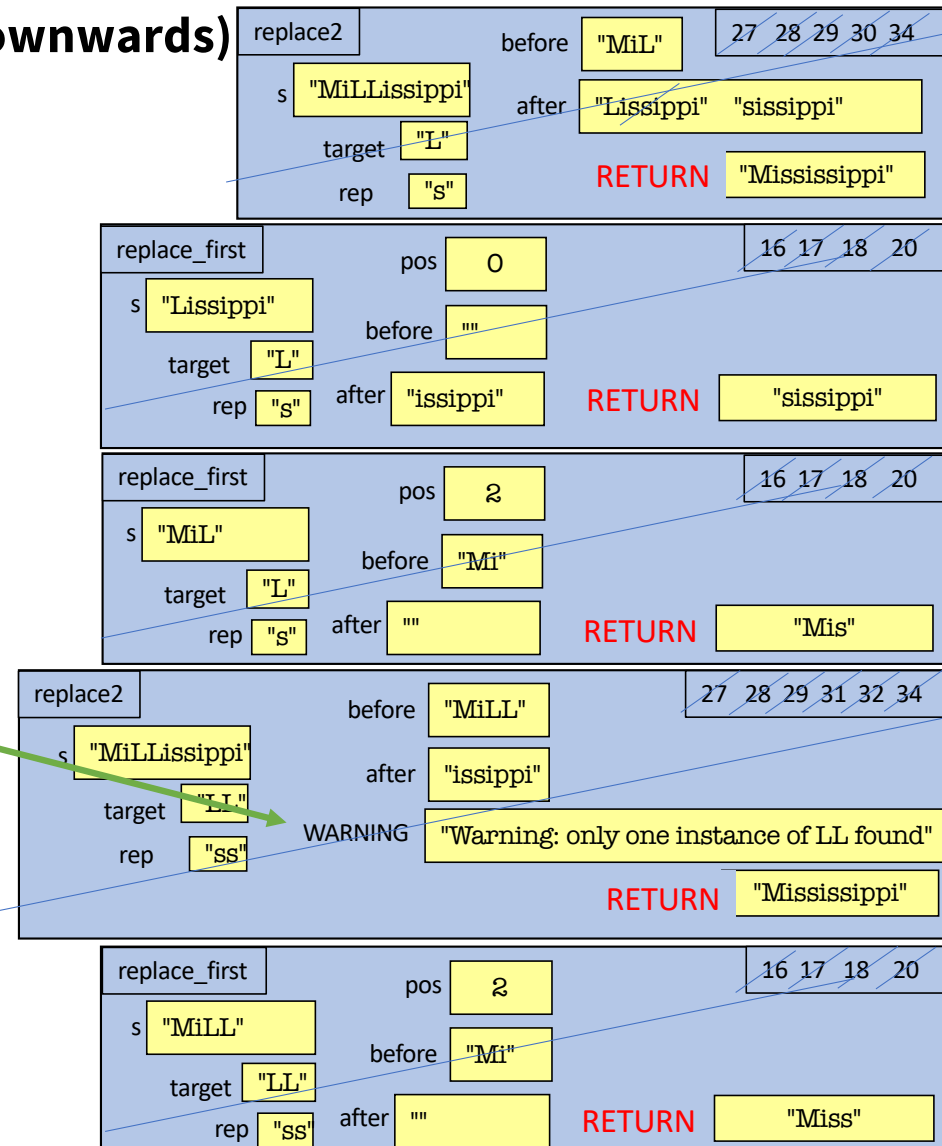
## Global Space

WARNING "" x "MiLLissippi"  
y "Mississippi"  
z "Mississippi"

## Call stack (growing downwards)

Note that line 32 in `replace2` appears to be an attempt to change the value of global variable `WARNING`, but actually creates a local variable `WARNING` within `replace2`'s frame.

Different programming languages have different rules/policies about whether/how functions can alter global variables; it's worth remembering this point.



The spring 2021 CS1110 course staff has the following additional book recommendations for you!

Suggestions from Irene Hung:

*Dune* by Frank Herbert for scifi (movie's coming out too!)

*The Way of Kings* by Brandon Sanderson (fantasy)

*Children of Blood and Bone* by Tomi Adeyemi (ya fantasy)

Memoirs suggested by Priya Malla:

*Maybe You Should Talk to Someone*, by Lori Gottlieb;

*Born a Crime*, by Trevor Noah;

*Long Walk to Freedom*, by Nelson Mandela.

Suggestions from Ben Rosenberg for those looking for directly CS-related books:

*Gödel, Escher, Bach*, by Douglas Hofstadter

*The C Programming Language*, by Brian Kernighan and Dennis Ritchie